



Woodland Indian Arts Individual Artist Award Guidelines Fiscal Year 2019 (FY19)

Visual Arts

Painting, Drawing, Photography, Printmaking

Sculpture / Pottery

Basketry

Weaving / Textiles

Jewelry

Beadwork

Cultural Items

This program is supported with funding from the State of Wisconsin through Wisconsin-Tribal Gaming Compact monies.

Purpose:

The Woodland Indian Arts Individual Artist Award (IAA) recognizes Wisconsin Native American artists of exceptional talent and is designed to address the professional development needs of individual Native American artists. In FY19, the Wisconsin Arts Board will award one Individual Artist Award to a professional visual artist.

The Individual Artist Award is a component of the Arts Board's Woodland Indian Arts Initiative, designed to promote and develop a foundation of cultural and economic support for traditional and contemporary Native American artists in Wisconsin. Its goal is to strengthen Native American arts in Wisconsin for the long term. As part of this work, the Wisconsin Arts Board annually distributes funds from Gaming Compact monies to support artistic activities among [Wisconsin's tribes, bands and urban Indian communities](#).

Award:

This highly competitive \$2,500 award is available on a non-matching basis to support the general advancement of the recipient's artistic career. Potential expenses include but are not limited to: the purchasing of supplies and materials necessary for creative work; harvesting of resources; costs associated with the exhibition or production of creative work; portfolio development; educational opportunities; workshop fees, etc.

If the applicant works closely with a local non-profit agency, s/he may wish to work through that agency to apply for this award. It is possible for a non-profit organization to act as a [fiscal receiver](#) on behalf of the applicant. Only those applicants using a **fiscal receiver** need complete that part of the application. (If you answer 'no' to the question about using a fiscal receiver, that section of the application will not appear.)

Note: The use of a fiscal receiver is **not required** for this program. The award check can be made directly to the recipient.

Funds awarded through this program may be taxable as income to the awarded artist. If this is a concern, please ask a tax professional or the Internal Revenue Service about how receipt of this award may affect your tax situation, before applying.

FY19 Artistic Discipline

WAB will accept applications for all forms of **visual arts** for the February 1, 2019 deadline.

These include:

- Painting, Drawing, Photography, Printmaking
- Sculpture / Pottery
- Basketry
- Weaving / Textiles
- Jewelry
- Beadwork
- Cultural Items

If you have questions about the eligibility of your art form, please contact WAB staff. Call Kaitlyn Berle, Folk and Traditional Arts Coordinator, at (608) 266-8106 or email kaitlyn.berle@wisconsin.gov.

Who Can Apply:

Applicants must be residents of the state of Wisconsin and enrolled members of a U.S. federally recognized tribe, a State recognized tribe, or an individual certified as an 'Indian artisan' by an Indian Tribe, per the Indian Arts and Crafts Act of 1990. The Woodland Indian Arts Initiative and Woodland Indian Arts Individual Artist Award require applicants be members of one of Wisconsin's [Native American tribes, bands, or urban Indian communities](#).

Examples of acceptable forms of documentation of Native heritage include:

1. A photocopy of both sides of a federally or State recognized tribal enrollment card.
2. The Indian Arts and Crafts Board Act allows a non-enrolled Indian artist to be certified, in writing on tribal stationary, by the tribe of his/her descent as an "Indian artisan" of that tribe's descent. A copy of that certification is acceptable.

Documentation of ancestry is required.

Timeline:

Friday, February 1, 2019

Electronic applications due

Monday, February 4, 2019

Postmark deadline for signed and printed copies of the application and work samples

Monday, March 4, 2019

Panel meets to review applications

Tuesday, March 19, 2019

WAB votes on panel's funding recommendations

March 2019

Contracts are mailed to awardee. The awardee must sign and return the contract and other required paperwork. Award check will be issued upon WAB receipt of all necessary materials.

April 1, 2019 – June 1, 2019

Award-related expenses may be incurred during this period.

June 30, 2019

Final report due

To Apply:

Complete these steps:

1. Submit the [Woodland Indian Arts IAA application](#) by 3 p.m. on February 1, 2019. Applications submitted after 3 pm that day will not be accepted. Electronic applications are available on the Grants Programs page of the WAB website.
2. Mail a [printed copy of the completed application](#) with original signatures to the Arts Board. This must be postmarked no later than the next business day (Monday, February 4, 2019).

It is the responsibility of the applicant to meet the deadline days and times.

Application Assistance:

Arts Board staff is available to provide assistance throughout the year. This includes answering eligibility questions, assisting with the application process, discussing work sample materials, answering fiscal receiver questions, and providing other forms of assistance. Call Kaitlyn Berle, Folk and Traditional Arts Coordinator, at (608) 266-8106 or email kaitlyn.berle@wisconsin.gov for assistance. For technical questions about submitting the application, contact Dale Johnson at (608) 264-8191. Discussions with staff do not influence funding decisions.

Applicants are encouraged to consult with others who are supportive of their work as they work on this application.

Application Form:

The Woodland Indian Arts IAA uses an electronic application form. If you have difficulty completing an electronic form, please contact the Arts Board.

The Wisconsin Arts Board also requires a signed printed copy of the completed application.

Tips for working with the application form:

- You can obtain a printed copy of the form by choosing the Print Form button at the end.
- The entire form becomes available once you answer the Yes/No fiscal receiver question.
- Write your answers first in a word processing program so that you can copy and paste into the JotForm application.
- Most applicants will be able to work on the form on and off, saving a draft of it for up to 4 weeks from your start date, if you use the same computer and browser. Cookies must be enabled on your computer for this to work. If you plan to fill the application out in multiple sessions, test this feature before you proceed very far to make sure it works for you.
- The questions marked with a red asterisk * are required. If you skip any, you will be prompted to complete them before you are able to submit.
- Please submit the form electronically, then use the link sent to the Applicant email address to obtain a PDF of the submitted application. Print that PDF, sign it, and mail it to the Arts Board.

Application Advice:

The application will ask questions about the applicant's artistic qualifications; the artistic merit of the work; and how the award will advance the artist career of the applicant. Some of the questions on the application refer to information the Arts Board is required to send to our federal partner, the National Endowment for the Arts.

A complete application should include:

- An **Artist Statement** (Who are you?)—a description of your artistic style and information about who you are as an artist.
- A **Brief Artistic History** (What have you done?)—a description of exhibitions, achievements, awards or any other pertinent information.
- A Description of the how this award will affect your work.
- A Description of your final public presentation (How will you share the benefits of receiving this award?)
 - The Arts Board requires each award recipient perform a public service activity. Public service activities include, but are not limited to the following: an exhibition, a performance, a publication, a lecture/demonstration, a workshop, a residency, or a media presentation.
- **Work Samples (Images)** (see below) and a **Work Sample (Image) Description Document**

Work Samples (Images):

Images – Along with the application, **applicants must submit at least 3 excellent quality images of recent** (within the last 3 years) **work** in JPEG format (jpg). A total of 6 images is possible. This is supporting material that gives evidence of the high quality and/or cultural significance of the applicant's work. The file name of each image should include the applicant's last name and title of work, eg. Smith_sunrise.jpg.

Image Description Document – Create and upload a separate Image Description document that includes **the title, year created, and a short description of each image** (including the medium and size of the work).

Use the fields provided in the Work Sample section of the application form to upload work sample images, an image description document, and a résumé or CV (optional).

To Submit:

To submit the completed application, choose the [Submit Form](#) button at the end of the application form. That will send an electronic version of your application – along with the digital images you uploaded – to the Arts Board. However, **the Arts Board requires original signatures on the application**. After submitting electronically, an email with a link to a PDF copy of your completed application will go to the email address indicated in the applicant information. Use that link to print the PDF.

Sign and mail the printed application **by Monday, February 4, 2019**. This is a postmark deadline. Mail to: **Wisconsin Arts Board, PO Box 8690, Madison, WI 53708**. If you hand deliver or use a mailing service other than the US Postal Service, the street location is 201 W. Washington Ave, 2nd Floor, Madison, Wisconsin 53703.

Evaluation Criteria:

This is a competitive program based on a professional peer review process. Applicants are adjudicated according to their artistic qualifications, the artistic merit of their work, and how the award will advance their artist career by jurors selected for their expertise as established career professionals in the artistic disciplines under consideration.

A review panel will convene by phone on Monday, March 4, 2019 to evaluate the applications and make funding recommendations. This phone meeting will originate from the Arts Board office in Madison. The meeting is open the public and observers must remain anonymous. The panel's recommendations will be reviewed by the Wisconsin Arts Board at its March meeting. WAB staff will notify applicants as to how their application fared following the board meeting.

Definitions:

Per the [Indian Arts and Crafts Act of 1990](#), the term 'Indian' means any individual who is a member of an Indian tribe, or for the purposes of this section is certified as an Indian artisan by an Indian tribe; the term 'Indian tribe' means--(A) any Indian tribe, band, nation, Alaska Native village, or other organized group or community which is recognized as eligible for the special programs and services provided by the United States to Indians because of their status as Indians; or (B) any Indian group that has been formally recognized as an Indian tribe by a State legislature or by a State commission or similar organization legislatively vested with State tribal recognition authority.

For the purposes of this award, the terms 'Native American,' 'Indian,' and 'Indian Tribe' have been used interchangeably.

Fiscal receiver - An artist who works closely with a community agency may wish to have that agency serve as a fiscal receiver for the award. An incorporated, nonprofit, tax-exempt organization that provides administrative and financial services to the artist is a fiscal receiver. A fiscal receiver agrees to receive, record, and disburse the grant monies to the artist within two weeks after receipt of the award from the Wisconsin Arts Board and agrees to refrain from making or imposing artistic or programmatic decisions on the award recipient. **Note:** The use of a fiscal receiver is **not required** for this program.

Wisconsin's Native American bands, tribes and urban Indian communities –

Bad River Band of Lake Superior Chippewa Indians

Brothertown Indian Nation

Forest County Potawatomi Community

Ho-Chunk Nation

Lac Courte Oreilles Band of Lake Superior Chippewa Indians

Lac du Flambeau Band of Lake Superior Chippewa Indians

Menominee Indian Tribe of Wisconsin

Oneida Nation of Wisconsin

Red Cliff Band of Lake Superior Chippewa Indians

Sokaogon Chippewa Community

St. Croix Chippewa Community

Stockbridge-Munsee Band of Mohican Indians

Urban Indian populations in Milwaukee, Madison, Green Bay, La Crosse and other urban centers